

## SCENE ANALYSIS PRESENTATION

### Purpose

Enlighten the class!

- 1) Explain key elements/observations/techniques the spectator should reflect on
- 2) Illustrate how these elements/observations/techniques correspond with overarching themes addressed in class (i.e. contemporary Italy/ contemporary Italian cinema: work & the economy, organized crime & outlaws, migrants & second-generation Italians, queer identities)
- 3) Pose an open-ended question that sparks discussion

### Requirements

- Your presentation should be between five and seven minutes
- You will not be showing the clip – but you must have media (film stills, images, text) to reference during your presentation
- You must use appropriate film language – in addition to pointing out a film technique (i.e. high and low camera angles), explain what purpose they serve in this particular scene
- You must provide context – historical and/or filmic (please specify)\*
- You must connect your observations/ analysis to overarching themes addressed in class (i.e. contemporary Italy/ contemporary Italian cinema: work & the economy, organized crime & outlaws, migrants & second-generation Italians, queer identities)

*\*Historical context deals with the 'real.' Provide some facts that help situate this scene in the appropriate historical, social, political context(s). Filmic context deals with the 'reel'.*

### Preparation:

- Reflect & Connect
  - Three students will present during the same lesson. You are responsible for connecting with the other presenters to ensure that the same scene is not presented multiple times
  - Why have you chosen this scene?
  - What connections can you make between this scene and class discussions on Italian cinema and representations of work & the economy, organized crime & outlaws, migrants & second-generation Italians, queer identities?
- Re-watch scene (with & without sound)
  - What film elements do you find most striking (i.e. sound, color, *mise-en-scene*)?
  - Which film techniques to you observe? What purpose do they serve?
- Read/ review class notes, readings, viewing guide.
  - Do these resources provide adequate historical/filmic context?
  - Do these resources adequately inform your understanding of representations of work & the economy, organized crime & outlaws, migrants & second-generation Italians, queer identities in this scene?
  - Is more research required?
- Complete additional research
  - Consider searching for interviews, podcasts, film reviews.
- Prepare your presentation
  - Remember, you will not play a clip of the scene for the class. Think of a way to frame the scene you analyze in a way that will help your classmates recall it (i.e. When does this scene occur in the broader film narrative?)
  - Organize supporting media (film stills, images, key text). You can either 'share your screen' with the class or email these materials to me **before** your presentation (note: I cannot open 'Pages'). If you utilize PowerPoint/ Google

- Slides I suggest that you include no more than 3 slides.
- Provide a bibliography of sources (including class readings/ notes) referenced. Use MLA format.
- Devise an open-ended question to pose to the class after your presentation. This question should prompt discussion, and it should be connected to course content.
- You must submit all of these materials (supporting media, bibliography, open-ended question) on Blackboard by the day of your presentation.

## Grading

### 35% Following directions

- respects time limit, uses supporting media, creates bibliography in MLA format, submits materials on time

### 20% Use of film language

### 35% Insights

- connection to historical/filmic context & conceptions of masculinity/masculinities

### 10% Engagement

- (facilitates class discussion with an open-ended question)

## Sign up [here](#)

Thursday, September 9: *Smetto quando voglio* (I Can Quit Whenever I Want, S. Sibilis, 2013)

Thursday, September 16: *Quo vado?* (G. Nunziante, 2016)

Thursday, September 23: *Gomorra* (Matteo Garrone, 2008)

Thursday, September 30: *La paranza dei bambini* (Piranhas, C. Giovannesi, 2019)

Thursday, October 14: *Terraferma* (E. Crialese, 2011)

Thursday, October 21: *La sconosciuta* (The Unknown Woman, G. Tornatore, 2006)

Thursday, October 28: *Bangla* (P. Bhuiyan, 2019)

Thursday, November 4: *Call Me by Your Name* (L. Guadagnino, 2017)

Thursday, November 11: *Io e lei* (Me, Myself and Her, M. Sole Tognazzi, 2015)

Thursday, November 18: *Season 2 of SKAM Italia* (TIMvision, 2018)