

Io e lei viewing guide

PART I: BEFORE VIEWING

Io e lei/ Me, Myself and Her (look up missing info on IMDb)

Director: _____

Year: _____

Cast

<u>Character</u>	<u>Actor</u>
Federica Salvini	
Marina Baldi	
Marco	
Camilla	
Bernardo	
Carlo D'Alessio	
Stefano	

1) *Io e lei* is literally translated as “I and she” or “I and her” in the English language. In the U.S. the film was released under the title *Me, Myself and Her*. What might be the significance of this change in titles? Reflect, specifically, on LGBTQ+ inclusivity in different nations/contexts. Respond in 3-5 sentences.

Read the piece “Italy Launches Diversity Nods Modelled on GLAAD Media Awards” (on the course website). Do you agree with Francesco Vecchioni’s claim (copied below)? In addition to your own perspective, reference Heim and Anatrone’s remarks in your response (*Queering Italian Cinema*, pp.1-2). Write 3-5 sentences.

“The whole world of communication has great responsibility, because it enters directly into Italian homes and influences the collective imagination. Talking about these issues does not concern just LGBT people; it addresses discrimination as a whole.”

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PART II: WHILE VIEWING

1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write 7-10 sentences.

PART III: After Viewing

1) To whom does the title of the film refer? Marina? Federica? Explain your response in 3-5 sentences.

2) Is there a connection between Federica's poor vision/inability to drive and her navigation of her sexuality/sexual orientation? Reference a scene/exchange in your response. Write a minimum of 3-5 sentences.

3) Might there be a kind of symbolic significance to Federica's (architect) and Marina's (actress-turned-restaurateur) occupations and their differing approaches to expressing unconventional sexual identities/sexual orientations? Reference a scene/exchange in your response. Write a minimum of 3-5 sentences.

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4) Describe the configurations of family represented in this *Me, myself and her*. Do they mirror representations of Italian families/families in Italy that we've discussed thus far? How so? Provide specific examples. What about Ronaldo (the gay Filipino cleaner)? What function does this character serve in the film narrative? Respond in a minimum of 5 sentences.

5) Thus far we've viewed two films in our Module on "Queer Identities": *CMBYN* and *Me, Myself and Her*. Are these films examples of "Queer Cinema"/ "Gay Cinema" (consider context, style/ cinematography, distribution)? Should "Queer Cinema"/ "Gay Cinema" be separated from mainstream cinema? Respond in 5-7 sentences.