

SKAM Italia viewing guide

PART I: BEFORE VIEWING

SKAM Italia, season 2 (look up missing info on IMDb)

Director: multiple

Year: 2018

Cast

<u>Character</u>	<u>Actor</u>
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Martino

Niccolò

Sana

Federica

Silvia

Eva

Giovanni

Edoardo

Filippo

Federico

Elio

Luchino

1) Reflect on other television series you've seen that address issues/include representations of the LGBTQ+ community. Do you notice any trends? (i.e. genre, casting, stereotypes, intended audience, content). Write 3-5 sentences.

2) *SKAM Italia* is the Italian international remake of a popular Norwegian television series chronicling the daily life of high school students. The original series has been adapted for German, Spanish, French, and Dutch audiences, too. "Skam" is Norwegian for "shame." Do you think "shame" is a universal experience/feeling that traverses borders and cultures? The second season of *SKAM Italia* centers on a young man struggling with conflicted feelings about his sexuality. How might this character's internal conflict be related to a sense of "shame" in contemporary Italy? Write a minimum of 5 sentences.

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PART II: WHILE VIEWING

- 1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the episode & minutes so you can re-view it and expand upon this response after viewing the series/episode in its entirety. Write 7-10 sentences.

PART III: After Viewing

- 1) Read the interview with actor and activist Pietro Turano (on course website). Which response do you find most surprising/illuminating? Why? What do you make of his perspective on the trend to project stereotyped representations of the LGBTQ+ community in the media? Respond in 3-5 sentences.

- 2) Do you agree with the critique below from Federica Bocca (extract from reading on course website)? Why or why not? Include examples from specific episodes of the series. Respond in 5-7 sentences.

Ludovico Bessegato, showrunner and director of *SKAM Italia*, had an incredibly hard task in adapting and writing this show for a country that wasn't ready for its themes, and he fully delivered and exceeded expectations, bringing awareness to issues that are deadly important and that people need to hear. Hopefully, *SKAM Italia* can contribute, however infinitesimally, to this country transitioning to the 21st century.

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3) Which film/television series from Module 4 is most effective and appropriate for facilitating discussions on LGBTQ+ representation and identities in contemporary Italian society? Support your response with specific examples (scenes, film techniques, content, narrative). Write a minimum of 5 sentences.

4) Of all of the media we've screened in this course, which film/television series had the greatest impact on furthering your understanding of contemporary Italy? Why? Write 3-5 sentences.

5) This course was organized around 4 key themes: 1) Work & The Economy, 2) Organized Crime and Outlaws, 3) Migrants and Second-generation Italians, and 4) Queer Identities. Which theme would you propose for a future iteration of ITA 261? Why? Write a minimum of 3-5 sentences.