

CMBYN- viewing guide

PART I: BEFORE VIEWING

Call Me by Your Name (look up missing info on IMDb)

Director: _____

Year: _____

Cast

<u>Character</u>	<u>Actor</u>
Oliver	
Elio	
Mr. Perlman	
Annella Perlman	
Marzia	
Mafalda	

1) What are some qualities/characteristic that define “national cinema”/ a “nation’s cinema?” Write a minimum of 5 sentences.

2) *CMBYN* was released in 2017, but it is set in 1983. What might the significance of this time period be for the gay community? Write 2-3 sentences.

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PART II: WHILE VIEWING

1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write 7-10 sentences.

PART III: After Viewing

1) Critics of *CMBYN* have accused the film of being inauthentic, both in terms of its representation of “Italianess” and in terms of its representation of homosexuality. Is this film “Italian” (consider language, location, camerawork)? Does *CMBYN* represent LGBTQ+ identities/communities in Italy? Include your own observations in addition to the argument laid out in Galt and Schoonover’s article (on course website). Write 5-7 sentences.

2) Select a review written for an English-language audience. What key topics are addressed in this review? Does the reviewer make any points that surprise you? Think about the political/cultural bent and the readership (targeted audience) of the journal/newspaper/magazine the published this review. Write 5-7 sentences.

- (a) *The Guardian*
- (b) *The Washington Post*
- (c) *Rolling Stone*
- (d) *The Wall Street Journal*
- (e) *The New Yorker*

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3) What might be the significance of the title to Galt and Schoonover's article, "Untimely Desires, Historical Efflorescence, and Italy in *Call Me by Your Name*?" Write 3-5 sentences.

4) This film begins in the summer and closes in the winter. Is there any significance to this change in season? Think about the co-protagonists' narrative arcs, as well as LGBTQ+ rights, identities, and histories. Write 3-5 sentences.