

Organized Crime 2: Discussion Questions

Renga, "Why Italian Cinema is Starting to Glamorize the Mafia"

1) Do you agree with Renga that American filmmakers have historically glamorized the mafia? Can you think of any specific examples? According to Renga, why do American filmmakers tend to glamorize the mafia? Do you agree? Write 5-7 sentences.

2) Do you think the mafia characters depicted in Garrone's *Gomorra* align with traditional representations of organized crime/criminals? Or are these characters representative of a new trend in media portrayals of *mafiosi*? Write a minimum of 5 sentences.

Tondo, "Camorra Child Gangsters Replace Omertà with Social Media Boasting"

3) How is *Paranza* translated? What do you think is the significance of this term in the context of organized crime? Write a minimum of 5 sentences.

4) Summarize the generational change in the codes and conduct of *mafiosi* described by Saviano. Do they surprise you? Write a minimum of 5 sentences.