

PART I: BEFORE VIEWING

Terraferma (look up missing info on IMDb)

Director: _____

Year:

Cast

Character

Actor

Filippo

Giulietta

Nino

Ernesto

Maura

Omar

Sara

1) Reflect on other films you've seen that treat the topics of migration and/or tourism (from U.S. cinema and other national cinemas). Do you notice any trends? (i.e. genre, film techniques, cast, distribution/intended audience, content). Write 3-5 sentences.

2) *Terraferma* is set on the island of Linosa, Italy. Look up some facts on this territory (location/geography, industries/economy, population).

PART II: WHILE VIEWING

1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write 7- 10 sentences.

PART III: After Viewing

1) Terraferma can be translated as 'stable ground' as well as 'mainland' in the English language. Do you think this title does justice to the film (think about the content/ interpersonal relationships)? Create an alternate title for the film. Explain why you think this title would be appropriate. Write a minimum of 5 sentences.

2) After viewing the film and reading Dolasinski's article ("Crossing Borders: Migration, Tourism, and Liminality in Cialese's Terraferma"- on course website), do you agree that *Terraferma* puts forth a paradoxical representation of Linosa, i.e. an idealized tourist destination and a hellish landing place for migrants abandoned in the Mediterranean Sea? Please provide specific examples from the film. Write a 5-7 sentences.

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3) Is Linosa's tourism industry (the image projected by Criaiese) a neocolonial site of subordination and exploitation? Articulated differently, does the film's representation of the tourist industry allude to similarities between island natives and the migrants that arrive? You can cite examples from Dolasinski and write your own. Write 5-7 sentences.

4) *Terraferma* is based on a true story. However, it was directed by an Italian filmmaker. Does this film convey a balanced, fair, and authentic representation of Italians and migrants in Italy? Does it perpetuate the myth of the 'white savior'? How so? Write 5-7 sentences.