

“What is Italian Cinema?”: Discussion Questions

1. What are the three Italian cinemas identified by O’Leary? What is the caveat to his observation? (pp. 1-2). Write 3-5 sentences.
2. What are some of the issues that arise in the Standard Model of Italian cinema studies? (pp. 3-7). Write a minimum of 3 sentences.
3. Taking into consideration the contents of three recent companions (Bondanella, *The Italian Cinema Book*, 2013; Burke, *A Companion to Italian*, 2017; Luzzi, *The Total Art: Italian Cinema from Silent Screen to Digital Image*, 2018), what are the current concerns of Italian cinema studies in the Anglophone context? (pp. 7-14). Write a minimum of 5 sentences.
4. According to Brunetta, what are the four main ways Italian cinema has contributed to world cinema? What is O’Leary’s critique of this? (pp. 14-17). Write a minimum of 5 sentences.
5. Why does O’Leary infer that defining Italian cinema is a futile exercise? What, then, is the objective of his article? (pp. 18-22). Write a minimum of 3-5 sentences.