

# [UN]ESSAY

## Instructions:

For your final, you may choose to submit a traditional research paper (7-8 pages, 12pt font, double-spaced, 1 inch margins) OR an Unessay + annotated bibliography. Regarding form, the unessay project is very flexible, and it strives to highlight the interests and skills of each student. [Un]essays include (but are not limited to) art, music, creative writing, physical models, BuzzFeed lists/quizzes, video game design, graphic novels, documentaries, marketing campaigns, script writing, filmmaking, a Tumblr page, or any other creative way to demonstrate the student's research and understanding of course content.

While the [Un]essay promotes creativity, this assignment has a few requirements:

1. Presentation of proposal (in-class workshop - Monday, 25 October)
2. Submission of proposal on BB (due by midnight on Friday, 12 November)
3. Presentation of [Un]essay project (during class, Monday, 22 November, Monday, 29 November, & Thursday, 2 December. Sign up [here](#).)
4. Submission of completed [Un]essay on BB (due by 4:45 on Monday, 13 December)
5. Submission of annotated bibliography of at least 5 sources consulted while creating your [Un]essay on BB. At least 3 sources must be outside sources (due by 4:45 on Monday, 13 December)

Students can earn 1 bonus point by submitting (via email or a #tweet-@italyonscreen) a photo of them sharing their unessay with a friend, partner, or family member. Late submission of any portion of this assignment will result in a 5% deduction per day (for each late submission)

## Potential [Un]essays

### 25-Minute Podcast

- must submit notes/script
- must include at least three related topics to explore in future podcasts
- check out these resources:  
<https://www.youtube.com/watch?v=aup6AOsIg-Q>; <https://www.youtube.com/watch?v=gZs1uY1d19Q>

### Wikipedia Page Revision

- must provide evidence that all sources and information on the current page were checked for validity (edited if necessary)
- must add at least 1500 words of new content with footnotes to bibliography
- check out these resources: <https://www.youtube.com/watch?v=C7yXx3YbcNI>; [https://www.youtube.com/watch?v=T\\_k\\_VbCDm2](https://www.youtube.com/watch?v=T_k_VbCDm2)

### Zine (a self-published mini magazine)

- must include visuals and text
- must include at least 24 pages/panels
- check out these resources: <https://www.youtube.com/watch?v=9INUang4oMA>; <https://vimeo.com/18312616>

### Pop-Up (Music) Video Project (based on the VH1 television show)

- analysis of a (music) video not viewed in class with at least 20 annotated “pop-up” bubbles

- requires knowledge of EDIUS 6 software
- check out these resources: [https://en.wikipedia.org/wiki/Pop-Up\\_Video](https://en.wikipedia.org/wiki/Pop-Up_Video); [https://www.youtube.com/watch?v=Fd29HRvOu\\_Q](https://www.youtube.com/watch?v=Fd29HRvOu_Q); <https://www.youtube.com/watch?v=n6nv9rxAs84>

## Social Media Case Study

- analysis of a recurring theme/issue/debate featured on the social media sites of a particular person, organization, association
- requires submission of audiovisual media analyzed (Tumblr, PowerPoint, Prezi, flipbook, website)