

Italian Cinema Today

Covering Italian cinema in America since 2004

[Home](#) [Facebook](#) [Instagram](#) [Twitter](#) [YouTube](#) [Vimeo](#)

Monday, September 12, 2016

Interview: Director Maria Sole Tognazzi



"I have an innate passion for human relationships, and how people manifest emotions, reactions and feelings." Those words come from Italian filmmaker, Maria Sole Tognazzi. Born in 1971, she grew up surrounded by cinema. She is the daughter of legendary comedy actor, Ugo Tognazzi, one of the most prominent characters of the "Commedia all'Italiana". Maria Sole is the youngest of four children and took a different path than her siblings. Unlike her brothers, Gianmarco, Ricky and Thomas, all successful actors, Maria prefers to stay behind the camera.

She started her career by working as an assistant director and made a series of video clips and a short film, *Non finisce qui*. Her follow up to that film, *C'ero anch'io*, set the foundation for her first feature-length film, the ensemble comedy, *Passato prossimo*. The all-star cast includes her brother, Gianmarco along with Paola Cortellesi, Valentina Cervi, Pierfrancesco Favino and Claudio Santamaria.

In 2008, she worked with Favino once again on the romance-drama, *L'uomo che ama* (*The Man Who Loves*), which shows love and loss from the point of view of a man. The man was being left and dealing with heartbreak, when so often we see the woman in this role. The film opened the 2008 Rome Film Festival and also opened to rave reviews in New York City at Lincoln Center's annual Italian film series, Open Roads: New Italian Cinema. In 2010, her documentary *Ritratto di mio padre* (*Portrait of My Father*) also premiered at the Rome Film Festival. Among many unique elements, the documentary features home videos showing young siblings interacting with their beloved patriarch. The title is appropriate as Tognazzi really does present a beautiful, loving portrait of her father. [Click here to watch the trailer for *Ritratto di mio padre*](#)



Tognazzi's latest film, *Io e lei* (American title- *Me, Myself and Her*) is the story of two women in a relationship together, a relationship that is tumultuous at times and carefree at others. [Margherita Buy](#) and [Sabrina Ferilli](#) portray lovers, Federica and Marina in a way that puts love first and the fact that it's a same-sex

[Click Here to Explore Italy with our Must-Sees and Must-Reads](#)

Search This Blog

Popular Posts



[A Conversation with Director Edoardo Ponti](#)



[Filippo Meneghetti's "The Two of Us" is in the Virtual Cinema Line-up of the Hamptons International Film Festival](#)



[A Solemn Day in Italian-American History](#)



[The First Edition of the Matera Film Festival is Underway](#)



[Participate in the Locarno Film Festival's Tribute to Ennio Morricone](#)

Interviews

- [Home](#)
- [Actress Franca Abategiovanni](#)
- [Director Tommaso Agnese](#)
- [Director Giuseppe Marco Albano](#)
- [Director Yuri Ancarini](#)
- [Director Roberto Andò](#)
- [Actor Giovanni Andrioli](#)
- [Actor/Director Antonio Andrisani](#)
- [Actor Giovanni Anzaldo](#)
- [Director Gianni Amelio](#)
- [Writer/Director Franco Battiato](#)
- [Actress/Comedian/Host Joy Behar](#)
- [Director Marco Bellocchio](#)
- [Documentary Filmmaker Walter Bencic](#)
- [Visual Artist Gino Berardi](#)

relationship, second. When the film was released in Italy last year, the two actresses made the rounds all over Italian television answering questions relating to gay and lesbian relationships. But when I saw the film, that element was clearly secondary to the love and affection the two feel for each other. In an interview with Italian media, Ferilli described the film as "a story about sentimentality rather than homosexuality."



Maria Sole Tognazzi, Margherita Buy and Sabrina Ferilli at the Rome premiere of *Io e lei*

character trying to overcome her shame of being in a relationship with a woman, as it was her first time, and sadness for Ferilli's character in dealing with the consequences of that shame. The film seemed more like a drama with comedy relief because while the characters were riding a rollercoaster of emotions, the writers definitely managed to slip in some hilarious moments, taking full advantage of actor Ennio Fantastichini's limitless talent for comedy.

Tognazzi was recently in New York to presenting her film at Lincoln Center. We had a great conversation about her extraordinary childhood and about Italian cinema in general. We talked about its evolution from the 70's to what it has become today, and how the role of women in film has also evolved in Italy.

Tell me about your childhood and being surrounded by Italian cinema.

I am the youngest of four children. I have three older brothers. All three knew at a very young age they wanted to work in cinema. Ricky began as an assistant director and became a director and actor. My brother Thomas, who is from Norway, became a producer and also an actor. My brother Gianmarco always wanted to be an actor. He began when he was just 5-years-old. That's why, being the youngest, I decided in the very beginning that I didn't want to be involved in the industry. But.. there is a but. I grew up in a home where we just talked about cinema. I grew up in the country. There were always great directors coming over to visit.. like Pier Paolo Pasolini, Marco Ferreri, Mario Monicelli, Ettore Scola and Pietro Germi.. and also the great actors of that generation like Vittorio Gassman and Marcello Mastroianni. There was a great collaboration. Great films came out of dinners with everyone together. So I lived and breathed cinema since I was little.

So why did you decide to direct rather than act?

For one thing, I am shy and I don't like to be in front of the camera. Even when I was 6-years-old at birthday parties, I didn't want to be in pictures. I would always be behind the camera. So I knew from the beginning that if I ended up working in cinema, I would not be in front of the camera. I never had the desire to be an actress. All my brothers became actors perhaps because they wanted to emulate our father. It's natural for a boy to want to be like his father. I began working in cinema after the death of my father.



La Grande Bouffe

everything changed. And then in the late 90s, there was a rebirth of Italian cinema. It goes hand in hand with society. As the country is developing, cinema tends to represent it. So whether there's freedom or not, cinema represents what's happening at the moment. For example, in the last few years, with the exceptions of Paolo Sorrentino, Matteo Garrone and Luca Guadagnino along with other directors famous in America, Italian cinema is more conformist and that's an issue because it tends to adapt to what the market wants instead of what the audience wants to see.

What is the situation for women filmmakers in Italy, directors in particular?

We are definitely smaller in number than our male counterparts but things are changing. There is a new generation of female filmmakers and they are great. Talented female directors like Alice Rohrwacher and

Federica and Marina experience the myriad of emotions anyone feels while in a relationship and after it's over. Although they are happy together, they face the same challenges and obstacles that everyone faces whether they are heterosexual or homosexual: insecurity, fear of abandonment and envy.

Although the film is being called a comedy, I really didn't feel like I was watching a comedy. I felt sadness for the characters- sadness for Buy's

- Actor Stephen Blackhart
- Actor Ivan Boragine
- Actor Alessandro Borghi
- Actress Barbora Bobulova
- Actor Raoul Bova
- Daniele Bracuto, President Cineforum Pier Paolo Pasolini
- Actress Coralina Cataldi-Tassoni
- Actor Luca Calvani
- Director Mimmo Calopresti
- Actor Valentino Campitelli
- Visual Artist Antonella Cappuccio
- Actor/Director Sergio Castellitto
- Actor Domenico Centamore
- Actress Valentina Cervi
- Director Francesco Colangelo
- Director Alessandro Colizzi
- Journalist Maria Ilenia Crifo Ceraolo
- Actress Maria Grazia Cucinotta
- Director Claudio Cupellini
- Director Marco Danieli
- Director Toni D'Angelo
- Actress/Activist Veronica De Laurentiis
- Actor Dom DeLuise
- Director Andrea De Sica
- Actor/Director Christian De Sica
- Director Alberto Diamante
- Documentary Filmmaker Luigi Di Gianni
- Actor/Director Pierfrancesco Diliberto (Pif)
- Director Luigi Di Gianni
- Director Michele Di Gianni
- Director Irene Dionisio
- Actor Vladimir Doda
- Tenor Pasquale Esposito
- Actor Vito Facciola
- Actress/Model Anna Falchi
- Actor Rocco Fasano
- Actress Anna Ferruzzo
- Actress Donatella Finocchiaro
- Director Federica Foglia
- Actresses Angela and Marianna Fontana
- Assistant Director Jon Fortunato
- Director Gregorio Franchetti
- Playwright Mario Fratti
- Actor Mirko Frezza
- Actor Vito Gallina
- Actress Claudia Gerini
- Author Thomas Gladysz
- Actor Luigi Iacuzio
- Actress Sabrina Impacciatore
- Director Sebastiano Luca Insinga
- Actor Nando Irene
- Director Fred Kuwornu
- Actress Paola Lavini
- Actor/Director Edoardo Leo
- Lucana Film Commission Director Paride Leporace
- Actor Enrico Lo Verso
- Actor Filippo Luna
- Actress/Director Emanuela Mascherini

Laura Bispuri are bringing hope that there is more room for women. Cinema is still dominated by men not only in the role of director but also in acting roles. Men have had the more important roles and women used to be just the wife or a supporting character. But now, there are more roles and better roles for women.



Five Star Life

What do you want to say with your films?

I want to talk about women that I've actually met in my life but that I haven't seen portrayed in Italian cinema—women that are free to choose how they want to live their lives. I did this in my last films, *Five Star Life* and *Io e Lei*. They are films in which I talk about women who are free. In the first case, about a single woman who is happy to be single. It's her choice. In the second case, a woman who was married and has a son but then falls in love with another woman. I talk about women who have had very little representation on screen but they exist. I search to show them very true and realistic without creating caricatures. I want to show the reality of these women who are strong, independent and self-sufficient. They are new women that are not attached to the old stereotypes.

Most of Maria Sole Tognazzi's films are available through Amazon. *Five Star Life* is also available through Netflix.

at September 12, 2016

Labels: [Cinema Italiano](#), [Io e lei](#), [Italian cinema](#), [Margherita Buy](#), [Maria Sole Tognazzi](#), [Ricky Tognazzi](#), [Sabrina Ferilli](#), [Ugo Tognazzi](#), [women filmmakers](#), [women in film](#)

No comments:

Post a Comment

Note: Only a member of this blog may post a comment.

Comment as:

Sign out

Notify me

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

Renato Carpentieri: A Supporting Actor Who Steals the Show

He was nearly 50 years old when he made his feature film debut. Some thirty years later, he is one of Italy's most beloved character actors....

- [Actress Lucia Mascino](#)
- [Actor/Director Fabio Massa](#)
- [Actor Valerio Mastandrea](#)
- [Actor Paolo Mazzarelli](#)
- [Actress/Director Laura Morante](#)
- [Director Francesco Munzi](#)
- [Actor Stefano Natale](#)
- [Actor Silvio Orlando](#)
- [Director Andrea Pallaoro](#)
- [Program Director Richard Peña](#)
- [Singer/Songwriter Nicola Petriollo](#)
- [Director Edoardo Ponti](#)
- [Actress/Director Emanuela Ponzano](#)
- [Journalist/Film Producer Sergio Ragone](#)
- [Actress Isabella Ragone](#)
- [CinemadaMare Director Franco Rina](#)
- [Director Fulvio Risuleo](#)
- [Actress Alessandra Romano Baudelaire](#)
- [Singer/Songwriter Rosmy](#)
- [Screenwriter Stefano Rulli](#)
- [Director Gaetano Russo](#)
- [Photographer Pepe Russo](#)
- [Actress Maya Sansa](#)
- [Director/Editor Alessia Scarso](#)
- [Screenwriter Francesca Serafini](#)
- [Actress Valeria Solarino](#)
- [Fondazione Aida Artistic Director Roberto Terribile](#)
- [Director Maria Sole Tognazzi](#)
- [Documentary Filmmaker Giovanni Totaro](#)
- [Actress Jasmine Trinca](#)
- [Documentary Filmmaker Matteo Troncone](#)
- [Director Marco Tullio Giordana](#)
- [Documentary Filmmaker Vicki Vasilopoulos](#)
- [Actor/Director Carlo Verdone](#)
- [Director Edoardo Winspeare](#)
- [Actor Burt Young](#)
- [Director Gianni Zanasi](#)
- [Actor/Director Pascal Zullino](#)
- [Animator Donato Sansone](#)
- [Distributor Alessandro Masi](#)
- [Actress/Director Karen Di Porto](#)
- [Director Maria Sole Tognazzi](#)
- [Actor Paolo Genovese](#)
- [Director Dario Carrarini](#)
- [Director Ambrogio Crespi](#)
- [Executive Producer Nausicaa La Torre](#)
- [Actor Walter Nicoletti](#)
- [Movie Extra & Food Blogger Daniela Borzelli](#)
- [Distributor Vincenzo Mosca](#)
- [Pierfrancesco Favino](#)
- [Director Gianfranco Pannone](#)
- [Director Francesco Cinquemani](#)
- [Director Gabriele Mainetti](#)
- [Singer/Songwriter Cristina Scabbia](#)
- [Actor Stefano Grillo](#)
- [Actor/Director Alberto Diamante](#)



©Angela Farocca

- Producer David Cinnella
- Director Cristian Piazza
- Cinematographer Michele D'Attanasio
- Documentary Filmmaker Peter Miller
- Director Marcello Brecciaroli
- Director Nicola Ragone
- Actor Jack Gallo
- Director Antonietta De Lillo
- Director Andrea Filardi
- Screenwriter/Director Massimo Gaudioso
- Actor Sebastiano Filocamo
- Actress Valentina Lodovini
- Actor Salvatore Striano
- Director Vania Cauzillo
- Director Andrea Di Iorio
- N.I.C.E. Festival Organizer Maya Breschi
- Actor Ivan Boragine
- Director Alexander Maffei
- Director Walter Molfese
- President of Louise Brooks Society, Thomas Gladysz
- Daniele Bracuto, President of the Cineforum Pier Paolo Pasolini
- Actress Paola Lavini
- Actor Rocco Fasano
- Director Gianni Zanasi
- Director Alessia Scarso
- Neapolitan Tenor Pasquale Esposito
- Producer Nicola Bisceglia
- Screenwriter Francesca Serafini
- Actor/Muse Stefano Natale
- Producer Angelo Troiano
- Writer/Director Alessandro Colizzi
- Documentary Filmmaker Vicki Vasilopoulos
- Actor Paolo Mazzarelli
- Director Edoardo De Angelis
- Actresses Angela and Marianna Fontana
- Actor/Director Giulio Base
- Director Francesco Patierno
- Director Marco Tullio Giordana
- Producer/Journalist Sara Lo Russo
- Documentary Filmmaker Luigi Di Gianni
- Actor/Director Giancarlo Iannotta
- Journalist Tommaso Cartia
- Actor/Producer Marco Caldoro
- Director Ferzan Ozpetek (2018 Interview)
- Journalist/Historian Rafaella Sacco on "Christ Stopped at Eboli"
- Director Anton Evangelista
- Chef/Documentary Filmmaker Luigi Diotaiuti
- Child Actor Francesco Grillo
- Journalist/Filmmaker Taylor Taglianetti
- Actor Pier Francesco Favino
- Actress/Director Michelle D'Alessandro Hatt
- Director Pietro Marcello
- Photographer Daniele Luxardo
- Actress Talia Shire

- [Dino De Laurentiis Film Festival Director Filippo Germano](#)
- [Journalist/Actress Daniela Del Secco D'Aragona](#)
- [Actress/Director Angela Bevilacqua](#)
- [Chef Jordan Frosolone](#)
- [Actor Francesco Colella](#)
- [Actress Lucianna De Falco](#)
- [Actor Fortunato Verduci](#)
- [Actor Enrique Irazoqui](#)
- [Actor/Musician Fortunato Verduci](#)
- [Actress Lucianna De Falco](#)
- [Chef Jordan Frosolone](#)
- [Actor Marcello Fonte](#)
- [Actress Chiara Mastroianni](#)
- [Director Mo Scarpelli](#)
- [Cinematographer Vittorio Storaro](#)
- [Director Ignazio Figus](#)
- [Director Edgardo Pistone](#)

Artist Profiles

- [Home](#)
- [Actor Stefano Accorsi](#)
- [Director Raffaele Andreassi](#)
- [Actress Ambra Angiolini](#)
- [Director Michelangelo Antonioni](#)
- [Actor Giuseppe Battiston](#)
- [Actress Monica Bellucci](#)
- [Actress/Director Francesca Bertini](#)
- [Actress/Director Valeria Bruni Tedeschi](#)
- [Actor/Director Roberto Benigni](#)
- [Director Bernardo Bertolucci](#)
- [Writer/Director Giuseppe Bertolucci](#)
- [Actress Nicoletta Braschi](#)
- [Silent Film Actress Louise Brooks](#)
- [Actress/Musician Carla Bruni](#)
- [Actress Margherita Buy](#)
- [Artist Antonella Cappuccio](#)
- [Actress Claudia Cardinale](#)
- [Director Liliana Cavani](#)
- [Actor Roberto Ciufoli](#)
- [Actor Franco Citti](#)
- [Director Cristina Comencini](#)
- [Director Luigi Comencini](#)
- [Actress Paola Cortellesi](#)
- [Actress Valentina Cortese](#)
- [Director Emanuele Crialese](#)
- [Actor Antonio De Curtis \(Totò\)](#)
- [Producer Dino De Laurentiis](#)
- [Director Brando De Sica](#)
- [Actor/Director Vittorio De Sica](#)
- [Journalist Oriana Fallaci](#)
- [Actress Isabella Ferrari](#)
- [Costume Designer Dante Ferretti](#)
- [Actress Sabrina Ferilli](#)
- [Actress Anna Foglietta](#)
- [Actor Franco Gasparri](#)
- [Actor/Director Alessandro Gassman](#)
- [Actor Elio Germano](#)
- [Writer/Director/Actor Pietro Germi](#)

- Actor Marco Giallini
- Actress Matilde Gioli
- Actress/Director Valeria Golino
- Actress/Director Lucia Grillo
- Musician Joe Lana
- Actor Marco Leonardi
- Director Sergio Leone
- Actor Luigi Lo Cascio
- Singer/Songwriter LILIN
- Actress Valentina Lodovini
- Actress Gina Lollobrigida
- Photographer Elio Luxardo
- Actress Sophia Loren
- Actress Anna Magnani
- Actress Silvana Mangano
- Actress Elsa Martinelli
- Actor Marcello Mastroianni
- Actress Giovanna Mezzogiorno
- Director Roberto Minervini
- Actor/Director Nanni Moretti
- Composer Ennio Morricone
- Actress Ornella Muti
- Actress Francesca Neri
- Director Ferzan Ozpetek
- Poet/Writer/Director Pier Paolo Pasolini
- Actor/Director Rocco Papaleo
- Artist/Filmmaker Nello Petrucci
- Musician Michel Petrucciani
- Director Antonio Pietrangeli
- Actor/Director Michele Placido
- Director Giulio Ricciarelli
- Director Francesco Rosi
- Actress Alba Rohrwacher
- Director Alice Rohrwacher
- Director Roberto Rossellini
- Cinematographer Giuseppe Rotunno
- Director Gabriele Salvatores
- Actress Stefania Sandrelli
- Actor Claudio Santamaria
- Actor Riccardo Scamarcio
- Writer/Director Ettore Scola
- Actor Toni Servillo
- Actress Sara Serraiocco
- Actor Alberto Sordi
- Artist Marco Strappato
- Director Giovanna Taviani
- Actor/Director Massimo Troisi
- Actor Mirko Trovato
- Photographer Alfredo Valente
- Actor Paolo Villaggio
- Director Paolo Virzì
- Actress Monica Vitti
- Director Lina Wertmüller
- Actor Checco Zalone
- Screenwriter Cesare Zavattini
- Producer/Director Franco Zeffirelli
- Actor Luca Zingaretti

Basilicata: Land of Cinema

- [Home](#)
- [The Films of Master Documentarian Luigi Di Gianni](#)
- [Producer/Journalist Sara Lo Russo](#)
- [Basilicata Native Wins Top Prize at the Rhode Island Film](#)

Festival

- International Stars in the Lineup of the 2018 edition of *Le Giornate del Cinema Lucana*
- Visual Artist and Filmmaker Gaetano Russo Driven by the Moon, Fire and Wine of Basilicata
- Basilicata Coast to Coast with Rocco Papaleo
- Edoardo Leo's 'Noi e La Giulia'
- Filmmaker Vania Cauzillo presents her Documentary "La ricerca della forma, Il genio di Sergio Musmeci" in her hometown of Potenza
- Indian Filmmaker Kabir Bedi Location Scouting in Basilicata
- Art of the Middle Ages Discovered in the Church of San Donato
- #Luogoideale is not your average Hashtag- It Represents a Culture steeped in History and Pride
- The prodigious, natural talent of Basilicata-born visual artist Walter Molfese
- Filmmakers Antonio Andrisani and Pascal Zullino to present 'Il Vangelo secondo Mattei'
- A Conversation with '8 Giugno '76' Actor Giovanni Andriuoli
- Southern Italian Filmmakers Gaetano Russo and Pif talk about the Lucano and Sicilian Influences on International Cinema
- Claudio Santamaria: Cinematic Chameleon
- To mark the Carnevale of Satriano in Lucania.. We revisit my interview with Filmmaker Michelangelo Frammartino
- Paying Tribute to Giuseppe "Pino" Mango through one Filmmaker's passion for Basilicata
- Cinecittà Revival Underway in Basilicata
- Documentary Film, "Mater Matera" at the Lucania Film Festival
- Michele Placido Pays Tribute to Carlo Levi
- Basilicata: Terra di Cinema: Ben-Hur Official Teaser Trailer Released
- Digital Lighthouse sarà tra i protagonisti dell'edizione 2015 della Rassegna del Cinema di Maratea
- Interview with Patchanka Soledada Frontman
- Interview with Actor Rocco Fasano of Ivan Polidoro's 'La Sorpresa'
- Interview with Director Nicola Bisciglia of 'Flipo con la Basilicata'
- Interview with Producer Angelo Troiano on Basilicata: Terra di Cinema - 'Thriller' the Phenomenon
- Interview - Actress/Director Emanuela Ponzano on her film 'La Slitta' (The Sled)
- Filmmaking in Basilicata on the World's Stage
- Actor Nando Irene - Basilicata Born and Bred
- Interview: Singer/Songwriter Rosmy on Her Stance Against

[Bullying and Why She Loves Working in Basilicata](#)

- [Interview: Director Giuseppe Marco Albano](#)
- [Basilicata-born Actress Alessandra Romano Baudelaire Making her Mark in Hollywood](#)
- [Maratea's "Le Giornate del Cinema Lucano" to Showcase Regional Films](#)
- ['Non gioco più' shot in Basilicata premieres at the Giffoni Film Festival](#)
- [Basilicata Filmmaker in the Running for an Oscar](#)
- [Interview: Animator Donato Sansone](#)
- [Nicola Ragone's New Film to Premiere at the Bari International Film Festival](#)
- [Luigi Di Gianni: Understanding History Through Cinema](#)
- [A Matera incontro per presentare il VI Meeting Internazionale del Cinema Indipendente](#)
- [New Series Shot in Matera to Air on RAI TV](#)
- [10 Films Shot in Basilicata are in the Running for a David di Donatello Nomination](#)
- [Interview: Alessandro Masi - A Lucano in Hollywood](#)
- [A Visual Tribute to Mark My Last Day in Italy's Magnificent Region of Basilicata](#)
- [Basilicata: Terra di Cinema - A Big Week Ahead for Short Films Made in Lucania](#)
- [The 13th Edition of the Bella Basilicata Film Festival](#)
- [The First Image from Claudio Santamaria's The Millionairs - The first collaboration of the Basilicata and Calabria Film Commissions](#)
- [Mary Magdalene Biopic to be Shot in the Sassi of Matera](#)
- [Basilicata and Calabria join forces to form Lu.Ca](#)
- [Basilicata: Terra di Cinema: The Documentary Film 'Matera 15/19'](#)
- [Basilicata: Terra di Cinema - Interview: Actor Walter Nicotetti of 'Jesus VR - The Story of Christ'](#)
- [Francis Ford Coppola's Palazzo Margherita to be Featured on PBS](#)
- [Film Shot in Basilicata is Headed to the U.S.](#)
- [Il Cinema di Basilicata al Lucania Film Festival](#)
- [Short Films by Lucani Filmmakers take Center Stage at #Cinemaratea](#)
- [Interview: Executive Producer Nausicaa La Torre on joining "Flipo con la Basilicata"](#)
- [Basilicata: Terra di Cinema: The Documentary "Emilio Colombo. Memorie di un Presidente" to be presented in Potenza](#)
- [Basilicata: Terra di Cinema - A Big Week Ahead for Short Films Made in Lucania](#)
- ['The Prince of Venusia' by Silvio Giordano to Premiere in Potenza](#)
- [Basilicata protagonista dell'Ischia Film Festival](#)

- Documentary on the Family of Francis Ford Coppola getting International Attention
- Interview: David Cinnella, Producer of Indie Western to be shot in Basilicata
- Interview: Cinematographer Michele D'Attanasio on "Veloce come il vento"
- Interview: Daniele Bracuto, President of the Cineforum Pier Paolo Pasolini - on Pasolini in Basilicata
- Interview: Director Massimo Gaudioso on his new film "Un paese quasi perfetto" - made in Basilicata
- Basilicata: Terra di Cinema - Cinque Domande per Nicola Ragona
- Director Antonio Andrisani Takes on Petroleum, Basilicata and the Biblical Epic in his New Film 'Il Vangelo secondo Mattei'
- Basilicata: Terra di Cinema - Interview with Filmmaker Andrea Filardi
- Digital Lighthouse: Basilicata's Den of Technology
- 'The Young Messiah' in American Theaters March 11
- All Roads Lead to Basilicata.. A Conversation with Director Antonello Fareta
- Basilicata: Terra di Cinema - 2015 Year In Review
- 'Stand by me' by Giuseppe Marco Albano Named One of the Top 5 Italian Short Films
- Basilicata: Terra di Cinema- 5 Questions for Alexander Maffei – a creator of 'While' Webseries
- Film made in Basilicata Premieres in Atlanta
- Review: 'My Cousin is the Mayor of New York'
- Matera: Il 18 e 19 dicembre - CISST presenta #Narrazioni19
- Spanish Filmmaker Fernando Arrabal to be Honored in Basilicata
- Gigi Roccati's 'Lucania'
- A Conversation with Lucano Chef-Turned-Director Luigi Diotalvi
- A Tranquil Hideaway in Francis Ford Coppola's Ancestral Town
- Destination Monte Vulture
- A Look at the Sacred Architecture of the Sassi of Matera
- The History Behind a Key Scene in Francesco Rosi's 'Christ Stopped at Eboli'
- Four-Part, Uncut Version of 'Christ Stopped at Eboli' Opens in New York
- Basilicata in the Spotlight at the 2019 Los Angeles Italia - Film Fashion and Art Fest
- Watch 'Return to Lucania'
- Indian Filmmaker Kabir Bedi Location Scouting in Basilicata

About Me



**Pyramid Arts and Literature
Magazine: Italian Cinema
and Art Today**

Pyramid Arts & Literature Magazine is a publication and blog that was started in 2005 by a group of friends who traveled frequently between the arts and cultural scenes in Italy and New York City. Since then, Pyramid's focus has taken a natural shift towards cinema with the magazine's editor, Jeannine at the helm posting her interviews and profiles of filmmakers and artists. Jeannine has worked as a cinema correspondent for Fra Noi Magazine of Chicago since 2004 and more recently for its newly-launched sister publications in Boston and Las Vegas. She also contributes to the Italian-American community newspaper of Rochester, New York and has contributed to the Italian Tribune of New Jersey, Italian Tribune of Michigan and L'Italo Americano of Southern California. Jeannine wrote and directed the short film "Gelsomina" which was selected for the Screenings Program of the 59th Venice Film Festival, and she won Emmy and Peabody awards for her work as an editor for ABC News. With this blog, we hope to bring attention to the talented artists and filmmakers of Italian origins working today.

[View my complete profile](#)

- [Home](#)

Translate [Report Abuse](#)
 Select Language 

Powered by  Translate

Blog Archive

[October 2020](#) (2)

[September 2020](#) (5)

[August 2020](#) (11)

[July 2020](#) (12)

[June 2020](#) (10)

[May 2020](#) (4)

[April 2020](#) (9)

[March 2020](#) (7)

[February 2020](#) (3)

[January 2020](#) (8)

[December 2019](#) (7)

[November 2019](#) (7)

[October 2019](#) (10)

[September 2019](#) (6)

[August 2019](#) (7)

[July 2019](#) (9)

[June 2019](#) (6)

[May 2019](#) (8)

[April 2019](#) (10)

[March 2019](#) (3)

[February 2019](#) (5)

[January 2019](#) (3)

[December 2018](#) (3)

[November 2018](#) (6)

[October 2018](#) (4)

[September 2018](#) (5)

August 2018 (3)
July 2018 (12)
June 2018 (3)
May 2018 (3)
April 2018 (8)
March 2018 (4)
February 2018 (6)
January 2018 (9)
December 2017 (4)
November 2017 (2)
October 2017 (4)
September 2017 (3)
August 2017 (2)
July 2017 (9)
June 2017 (12)
May 2017 (3)
April 2017 (8)
March 2017 (10)
February 2017 (4)
January 2017 (6)
December 2016 (4)
November 2016 (7)
October 2016 (5)
September 2016 (16)
August 2016 (15)
July 2016 (10)
June 2016 (13)
May 2016 (7)
April 2016 (13)
March 2016 (11)
February 2016 (17)
January 2016 (18)
December 2015 (24)
November 2015 (14)
October 2015 (10)
September 2015 (6)
August 2015 (17)
July 2015 (24)
June 2015 (12)
May 2015 (12)
April 2015 (10)
March 2015 (22)
February 2015 (19)
January 2015 (12)
December 2014 (3)
November 2014 (10)
October 2014 (2)
September 2014 (1)
August 2014 (1)
June 2014 (4)
May 2014 (8)
April 2014 (1)
March 2014 (4)
February 2014 (12)
January 2014 (6)
December 2013 (1)
October 2013 (4)
September 2013 (5)
April 2013 (2)
March 2013 (3)
February 2013 (4)
January 2013 (2)
December 2012 (3)
August 2012 (1)
July 2012 (3)
June 2012 (1)
May 2012 (8)

Simple theme. Powered by [Blogger](#).