

## Discussion Questions- Migrants and Second-generation Italians

1) According to Clough Marinaro and Watson, what function does public discourse (political campaigning and in the media) about immigration in Italy serve? Why does language/labeling matter (pp. 6-8)? Write 3-5 sentences.

2) According to scholars, activists, and 'second generation' Italians, what factors should constitute eligibility for Italian citizenship (think about the legal, social, cultural, and linguistic factors mentioned on pages 8-10)? Do you agree? Write a minimum of 5 sentences.

3) Why is the notion that 'second generations' are somehow suspended between two or more cultural worlds ("sospesi tra due mondi") framed as a cliché (Clough Marinaro and Watson, pp. 9-10)? Is there a better metaphor/ way to figuratively represent the condition(s) of 'second generations'? Write a minimum of 5 sentences.

4) In the past, politicians have been divided in their views on Italian citizenship law. Traditionally, they've either argued for the continuation of *jus sanguinis* (citizenship by bloodlines) or they've advocated for the legalization of *jus soli* (birthright citizenship). In D'Ignoti's piece a third alternative, *jus culturae* (Latin for "cultural right"), is proposed. What do you think about this third view? Write 3-5 sentences.

5) What is unique about Riace (PBS NewsHour clip)? Why does the mayor claim that welcoming migrants/refugees is practical? Write a minimum of 5 sentences.

