

Bangla- viewing guide

PART I: BEFORE VIEWING

Bangla (look up missing info on IMDb)

Director: _____

Year: _____

Cast

<u>Character</u>	<u>Actor</u>
Phiam	
Asia	
Matteo	
Olmo	
Carla	
Marzia	
Shipon	
Rifat	
Fede	

- 1) Reflect on recent class discussions about Torpignattara. How would you describe this district of Rome? What are some of the key characteristics of Torpignattara? Write 3-5 sentences.

PART II: WHILE VIEWING

- 1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write 7-10 sentences.

PART III: After Viewing

1) *Bangla* adheres to conventions of a typical, coming-of-age rom-com. Yet, this film has been praised as “EXTRA-ordinary.” What is so remarkable about *Bangla*? (Quickly research the director/co-screenwriter/protagonist and the reception of *Bangla*). Write 3-5 sentences.

2) How do you interpret the following exchange between Phaim and Asia? Content your response to class discussions and readings on migrants and second-generation Italians. Write 5-7 sentences.

P: “People say we’re all the same. But that’s bullshit. We’re all very different.”

A: “Thank God for that!”

3) The first two features in this module are a drama film (*Terraferma*) and a maternal noir (*La sconosciuta*). *Bangla* is a coming-of-age rom-com. Which genre is most effective and appropriate for facilitating discussions on the polarizing topics of migration and second-generation Italians? Support your response with examples from films (scenes, film techniques, content, narrative). Write a minimum of 5-7 sentences.