

PART I: BEFORE VIEWING

Bangla (look up missing info on IMDb)

Director: _____

Year: _____

Cast

Character

Actor

Phiam

Asia

Matteo

Olmo

Carla

Marzia

Shipon

Rifat

Fede

1) Reflect on recent class discussions about Torpignattara. How would you describe this district of Rome? What are some of the key characteristics of Torpignattara? Write 3-5 sentences.

PART II: WHILE VIEWING

1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write 7-10 sentences.

PART III: After Viewing

1) *Bangla* adheres to conventions of a typical, coming-of-age rom-com. Yet, this film has been praised as “EXTRA-ordinary.” What is so remarkable about *Bangla*? (Quickly research the director/co-screenwriter/protagonist and the reception of *Bangla*). Write 3-5 sentences.

2) How do you interpret the following exchange between Phaim and Asia? Content your response to class discussions and readings on migrants and second-generation Italians. Write 5-7 sentences.

P: “People say we’re all the same. But that’s bullshit. We’re all very different.”

A: “Thank God for that!”

3) The first two features in this module are a drama film (*Terraferma*) and a maternal noir (*La sconosciuta*). *Bangla* is a coming-of-age rom-com. Which genre is most effective and appropriate for facilitating discussions on the polarizing topics of migration and second-generation Italians? Support your response with examples from films (scenes, film techniques, content, narrative). Write a minimum of 5-7 sentences.