

## PART I: BEFORE VIEWING

*Smetto quando voglio/I Can Quit Whenever I Want* (look up missing info on IMDb)

Director: \_\_\_\_\_

Year: 2014

### Cast

#### Character

Edoardo Leo

Valeria Solarino

Valerio Aprea

Paolo Calabresi

Libero De Rienzo

Stefano Fresi

Lorenzo Lavia

Pietro Sermonti

Sergio Solli

#### Actor

Pietro Zinni

1) Watch the [trailer](#) to *I Can Quit Whenever I Want* (course website, link under “Films” tab). What major themes do you think will be explored in this film? Do these themes/ the style remind you of a film you’ve seen in the past? Write at least 5 sentences.

## PART II: WHILE VIEWING

1) Pick one technique/element to focus on: music/sound, camerawork, symbolism/iconography. Describe how this technique/element is used in one scene. Be sure to jot down the minutes so you can re-view it and expand upon this response after viewing the film in its entirety. Write 7-10 sentences.

## PART III: After Viewing

1) Baracco claims that “the [revenge of] academic precariat” has become trope in contemporary Italian cinema (article on course website, pp. 201-202). He identifies three aspects these recent Italian films underline (pp. 203- 207). What are they? Provide

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examples of these aspects (in addition to the episodes referenced by Baracco) in *I Can Quit Whenever I Want*. Write a minimum of 5-7 sentences.

2) In an interview on *I Can Quit Whenever I Want*, Sydney Sibilia—director and co-screenwriter of the film—states “A film has to be aimed at everyone, a bit of subtle comedy but a bit of crude humor too. The great films are those that speak to the whole audience at the same time” (translation mine, published in <https://cineuropa.org/it/interview/259877/>). Do you agree with his claim? Do you think *I Can Quit Whenever I Want* reaches a broad audience? How does/doesn't the film achieve this? What, specifically, about the [dark] comedy genre might allow for greater relatability? Respond in a minimum of 5 sentences.

3) Which one of the following three episodes would you propose to analyze in “Scene Analysis Paper 1” (3:10-4:35; 49:30-50:41; 1:16:15-1:18:34)? Why? Which course reading(s) would you make use of to provide context to your analysis? Respond with at least 5 sentences.

4) The “gang” of researchers in *I Can Quit Whenever I Want* is comprised exclusively of men. Female characters are assigned in marginal roles. What do you make of these gender dynamics? Write a minimum of 3 sentences.

5) Baracco closes the article with a quote by [Toni Morrison](#). Do you agree with Morrison's claim? What could/should a university do (actual practices) to take on the role of “guardian of wider civic freedoms, [...] interrogator of more and more complex ethical problems, [and] servant and preserver of deeper democratic practices”? (p. 208). Write 3-5 sentences.